

*GESHICHTE DER MÄNNLICHKEIT (III):
DIE GROSSE ERWARTUNG VON M.H.*

DRAWING INSTALLATION, 1 DIGITAL PRINT 300CM X 400CM, 1 FRAMED DRAWING PENCIL AND BLACK PEN ON PAPER, 30CM X30CM, 7 DRAWINGS PENCIL AND BLACK PEN ON PAPER, 33CM X 45CM, 1 DRAWING PENCIL AND BLACK PEN ON PAPER, 45CM X66CM, 1 DRAWING PENCIL AND BLACK PEN ON PAPER, 60CM X 80CM, 2006

«WE ARE NOT RABBITS WE ARE FUCKED UP SWISS HUNTERS» «WE LOVE TO DECORATE FEMALE FACES» ARE THE TWO SENTENCES WRITTEN DIRECTLY ON THE WALL WHICH FRAME THE EXHIBITION. THE FIRST SENTENCE IS THE AFFIRMATION OF A MALE IDENTITY THE SECOND ONE THE CONSEQUENCE OF THIS AFFIRMATION.



INSTALLATION VIEW, CENTRAL WALL, DIGITAL PRINT, 300CM X 400CM, 2006



INSTALLATION VIEW, LEFT WALL



INSTALLATION VIEW, CENTRAL WALL



INSTALLATION VIEW, RIGHT WALL



6 DRAWINGS PINED ON THE WALL, PENCIL AND BLACK PEN ON PAPER, 33CM X 45CM, (EACH)

1 FRAMED DRAWING PENCIL AND BLACK PEN ON PAPER, 30CM X 30CM,
SEVERAL DRAWINGS, PENCIL DIRECTLY ON THE WALL, VARIABLE SIZE,
BLAKC PAINT DIRECTLY ON THE WALL



6 DRAWINGS PINED ON THE WALL, PENCIL AND BLACK PEN ON PAPER, 33CM X 45CM, 2006 (EACH)



DRAWING PINED ON THE WALL, PENCIL AND BLACK PEN ON PAPER, 33CM X 45CM, (EACH)



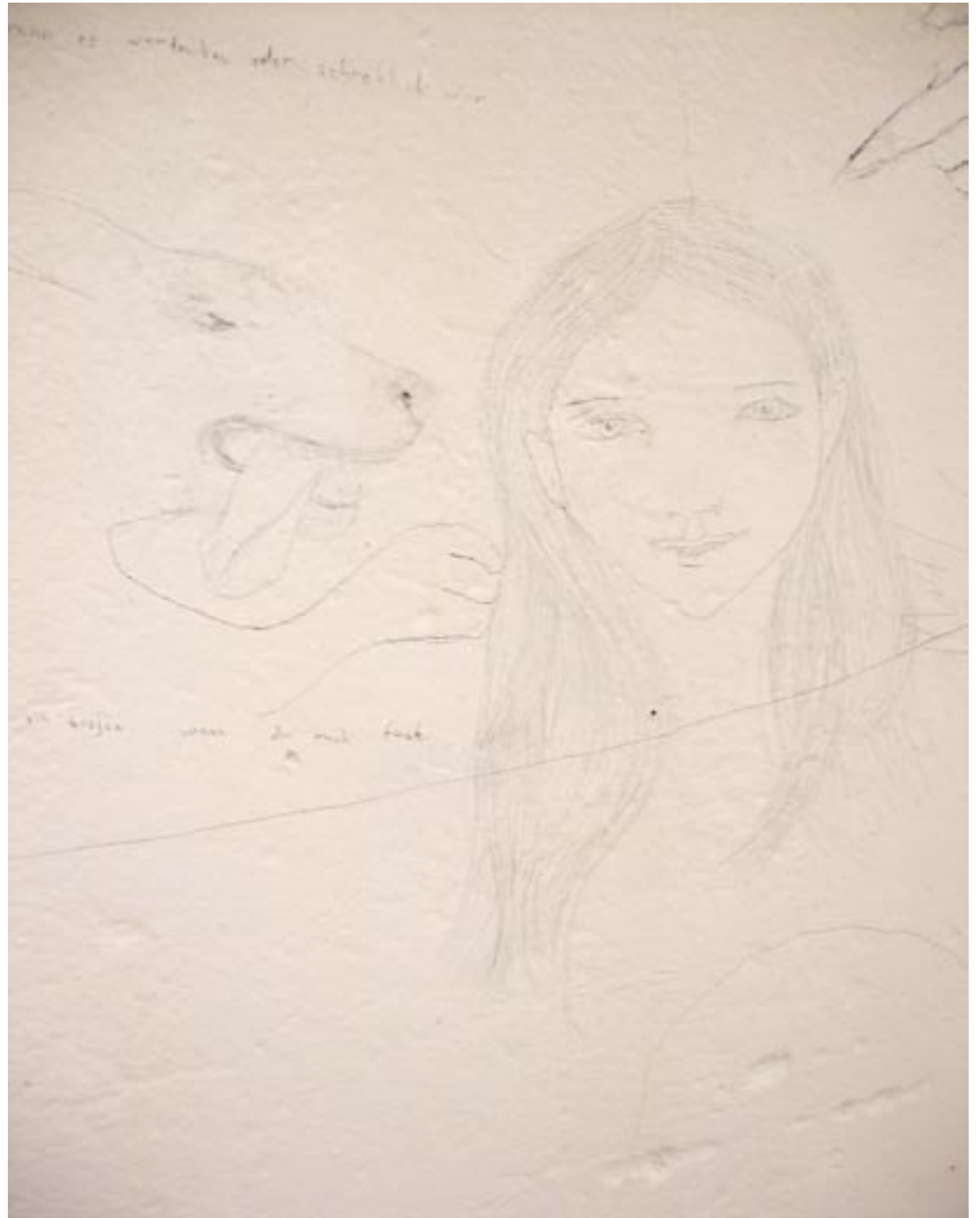
DRAWING PINED ON THE WALL, PENCIL AND BLACK PEN ON PAPER, 33CM X 45CM, (EACH)



FRAMED DRAWING, PENCIL AND BLACK PEN ON PAPER, 30CM X 30CM, 2006



DRAWING PENCIL DIRECTLY ON THE WALL



DRAWING PENCIL DIRECTLY ON THE WALL



DRAWING PENCIL DIRECTLY ON THE WALL
DRAWING EPNCIL AND BLACK PEN ON PAPER,
60CM X 80CM, 2006
BLACK PAINT ON THE WALL



DRAWING PENCIL DIRECTLY ON THE WALL



DRAWING PENCIL AND BLACK PEN ON PAPER, 60CM X 80CM, 2006



DRAWING PENCIL DIRECTLY ON THE WALL



DRAWING PENCIL DIRECTLY ON THE WALL